



**IOANNINA 8 – 12 MAY 2023** 

# BRIEF DESCRIPTION OF THE CASE STUDY

Developing a business plan for social entrepreneurship project that uses the Municipal Regional Theater of Ioannina

## STRATEGIES PROPOSED

This is a project for three documentary performances about disabled people, addicts and refugees in partnership with three NGOs that are working with these issues.



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# SOCIAL BUSINESS MODEL CANVAS

#### **KEY RESOURCES**

- \* Target groups
- \* Actors
- \* Directors
- \* Set Designers
- \* Costume designers
- \* Technical staff
- \* Funding
- \* Venues

## PARTNERS + KEY STAKEHOLDDERS

- \* NGOs: Merimna.
- \* Kethea, ICSD
- \* Media: Radios, TV,
- \* Online media,
- \* Newspapers
- \* Municipalities
- \* Art schools

#### **KEY ACTIVITIES**

- \* Three performances:
  - research
  - production
  - rehearsals
  - playing
- \* Informative campaigns:
  - visiting schools
  - discussions after the performances
    - spreading informative materials
- \* Marketing:
  - competition for designers
  - posters, flyers, programs,

#### billboards

- radio, TV, newspapers, online media
- social media and YouTube
- Open call for young interns
- \* Tour

## TYPE OF INTERVENTION

- Theatre performances
- Competition and open call
- \* Informative and marketing campaign

#### **CHANNELS**

- \* Posters, flyers, programs, billboards
- \* Radio, TV, newspapers, online media
- \* Social media and YouTube

#### **COST STRUCTURE**

- \* Production expenses
- Informational and marketing expenses
- \* Tour expenses

#### **SURPLUS**

- \* Marketing
- \* Festival
- \* Future production

#### **SEGMENTS**

- \* Theatre
- \* NGOs
- \* Municipalities
- \* Students
- \* Target groups
- \* Audience